



# SSIS Scope and Sequence

## G11 English A2 HL, SL and HSD



### Overview 2010-2011 Important dates:

- **Camp September 15-17**
- **Mid Year Exams January 6-12**
- **End of Year Exams May 30- June 3**

**A2 HL and HSD will continue with the unit on Social Issues which will run for once a week throughout the year.**

month week	Aug		September			October				November				December			January				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
<b>SEMESTER 1</b>	<b>The Nature of the Subject</b>  Looking at Social Issues through a variety of texts					<b>The Duality of Human Nature</b>  <i>Bless the Beasts and Children</i>  Independent Writing Oral Commentary  Essay Writing				<b>Comparative Commentaries</b>		<b>Isolation in Society</b>  <i>Confusions</i>  Independent Writing Group Oral  Essay Writing			<b>Exam Prep and Exams</b>			<b>Reflection and Reparation</b>			

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month  week	February		March			April					May			June					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		
<b>SEMESTER 2</b>	<b>Isolation in Society</b>  <i>Catcher in the Rye</i>  Independent Writing Oral Commentary Essay Writing					<b>Poetry</b>  Independent Writing Essay Writing  Comparative Commentary					<b>Isolation in Society</b>  <i>Of Mice and Men</i>  Independent Writing Oral Commentary Essay Writing					<b>Exam Prep and Exams</b>		Reflection And Reparation	

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Unit of Work	SSIS OILs	IB Framework	Unit Skills, Content or Knowledge	Common Assessments
<p><b>The Nature of the Subject</b></p> <p><b>Looking at Social Issues through various texts</b></p>	1-5	<p style="text-align: center;"><b>TOK LINK</b> <i>Cross Curricula Links</i> Language</p> <p>How do the words we use change for different purposes and audiences?</p>	<p style="text-align: center;">What's going down?</p> <p style="text-align: center;"><b>An introduction to different genres: News article, editorial, letter to editor, poetry, diary, short story, guidelines, cartoons, adverts etc.</b></p>	Formative Assessments
<p><b>The Duality of Human Nature</b></p> <p><i>Bless the Beasts and Children</i></p>	1-5	<p style="text-align: center;"><b>Emotion</b></p> <p>To what degree is emotion 'hardwired' or biological and hence universal to all human beings? To what extent is it shaped by culture?</p>	<p style="text-align: center;"><b>How can humans be so ugly and so beautiful at the same time?</b></p> <p>Themes Characters Setting Style Comparisons Oral fluency Varied writing styles Literary essay writing</p>	Independent Writing Oral Commentary Essay Writing

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<p><b>Comparative Commentaries</b></p>	<p>1-5</p>	<p style="text-align: center;"><b>Language</b></p> <p>How do the words we use change for different purposes and audiences?</p>	<p style="text-align: center;"><b>How do we say what we want to say?</b></p> <p style="text-align: center;"><b>Subject</b> <b>Purpose</b> <b>Audienc</b> <b>Style</b> <b>Mood</b> <b>Tone</b></p>	<p>Comparative Commentaries</p>
<p><b>Isolation in Society</b>  <i>Confusions</i></p>	<p>1-5</p>	<p style="text-align: center;"><b>Language</b></p> <p>In what ways is the language of drama different from the language of other prose forms?</p>	<p><i>Is no man an island?</i></p> <p>Themes Characters Setting Style Comparisons Oral fluency Varied writing styles</p>	<p style="text-align: center;">Debate</p> <p>Independent Writing Essay Writing</p>
<p><b>Isolation in Society</b>  <i>Catcher in the Rye</i></p>	<p>1-5</p>	<p style="text-align: center;"><b>Language</b></p> <p>What is the role of language in creating and reinforcing social distinctions such as age, class and gender?</p>	<p><i>Is no man an island?</i></p> <p>Themes Characters Setting Style Comparisons Oral fluency Varied writing styles</p>	<p>Independent Writing Oral Commentary Essay Writing</p>

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<p style="text-align: center;"><b>Poetry</b></p>	<p style="text-align: center;">1-5</p>	<p style="text-align: center;"><b>Language</b></p> <p>How do the words we use to describe an idea affect our understanding of the world?</p>	<p style="text-align: center;"><i>Why am I afraid?</i></p> <p>Looking at poetry especially in relation to the Comparative Commentary</p> <p style="text-align: center;"><b>Subject</b> <b>Purpose</b> <b>Audience</b> <b>Style</b> <b>Mood</b> <b>Tone</b></p>	<p style="text-align: center;">A Comparative Commentary involving poetry</p> <p style="text-align: center;">A seminar</p>
<p style="text-align: center;"><b>Isolation in Society</b></p> <p style="text-align: center;"><i>Of Mice and Men</i></p>	<p style="text-align: center;">1-5</p>	<p style="text-align: center;"><b>Emotion</b></p> <p>How do our emotions impact on our lives and decision making.</p> <p style="text-align: center;"><i>History</i></p> <p style="text-align: center;"><i>Geography</i></p>	<p style="text-align: center;"><i>Is no man an island?</i></p> <p>Themes Characters Setting Style Comparisons Oral fluency Varied writing styles</p>	<p style="text-align: center;">Independent Writing Oral Commentary Essay Writing</p>

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<b>Topic</b>  <b>Social Issues</b>  <b>Marriage</b> <b>Students</b> <b>Choices</b>	  1-5	<b>Reason</b>  What is the value of learning to distinguish between valid and invalid arguments?	<b>How do we organize ourselves?</b>  <b>Marriage in the English Speaking World</b> Changes in History Changes in Attitude The Role of Women in Marriage Divorce Gay Marriage Arranged Marriages Open Marriages	Seminar Debate Essay Role Play
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